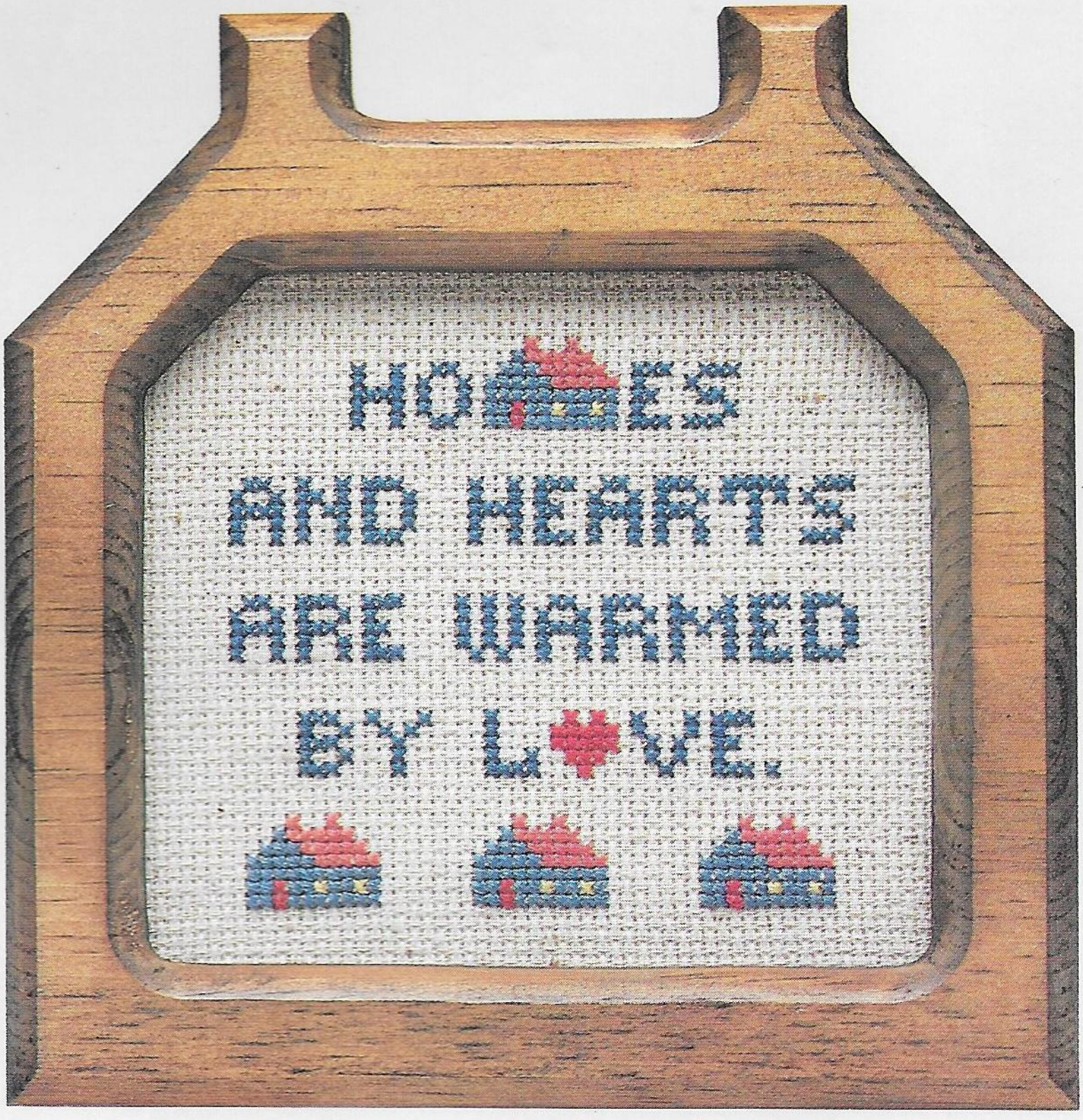
LTC 1
$1.95

DESIGNS BY
Gloria & Pat®

Little Things Count...™

Day After Day

Collectors Series



EVENWEAVE COMPUTATION CHART
(To Determine Design Area Only)

THREAD COUNT PER INCH	STITCH COUNT IN LENGTH & WIDTH 20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	Floss CS	Floss BS	Needle Size
11	1 7/8	2 1/4	2 3/4	3 1/8	3 5/8	4 1/8	4 1/2	5	5 1/2	5 7/8	6 3/8	6 7/8	7 1/4	7 3/4	8 1/4	4	2	24
14	1 3/8	1 7/8	2 1/8	2 1/2	2 7/8	3 1/8	3 1/2	3 7/8	4 1/4	4 5/8	5	5 3/8	5 3/4	6	6 3/8	2	1	24
18	1 1/8	1 3/8	1 5/8	2	2 1/4	2 1/2	2 3/4	3	3 3/8	3 5/8	3 7/8	4 1/4	4 1/2	4 3/4	5	2	1	24 or 26
22	7/8	1 1/8	1 3/8	1 5/8	1 7/8	2 1/8	2 1/4	2 1/2	2 3/4	3	3 1/8	3 3/8	3 5/8	3 7/8	4 1/8	1	1	26
Sal-Em 26 (13 stitches per inch)	1 1/2	2	2 3/8	2 7/8	3 1/8	3 1/2	3 7/8	4 1/4	4 5/8	5	5 3/8	5 1/2	6 1/8	6 1/2	6 7/8	2	1	24
Linen 28 (14 stitches per inch)	1 3/8	1 7/8	2 1/8	2 1/2	2 7/8	3 1/8	3 1/2	3 7/8	4 1/4	4 5/8	5	5 3/8	5 3/4	6	6 3/8	2	1	24

SPECIAL NOTES

TERMS: CS = Cross Stitch
BS = Backstitch
FK = French Knot

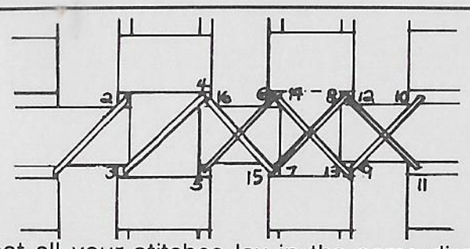
NOTE: For pillow instructions, see Book 45, "Creative Pillow Making."

FABRIC: 26 ct. Sal-Em
25 ct. Skandia Band
28 ct. Linen
Stitch up 2 threads and over 2 threads using 2 strands for CS — 1 strand for BS.

RETAIL SHOPOWNERS INFORMATION:

Porcelain Boxes	The Anne Brinkley Design Co.
Sal-Em Fabric & Towel	Carolina Cross Stitch
Paperweights	Edward M. Hooper & Assoc., Ltd.
Small House Frame	Jane's Frames & Things
Skandia Band	Norden Crafts
Mats	Prime Arts Ltd., Inc.
Hexagon Box & Trivet	Sudberry House, Inc.
Baby Bib	Seebo's Creations
Pillow Cases	Three Needles
Linen	Ginnie Thompson Guild
Rustico®	Joan Toggitt Ltd.

FULL CROSS STITCH



Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.

FRENCH KNOT

(Using 1 strand of Floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and **wrap floss 3 times** going clockwise. *(Figure 2)*

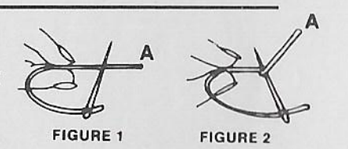


FIGURE 1 FIGURE 2

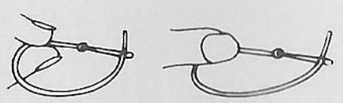


FIGURE 3

3. Keep holding floss securely with left hand and insert needle near point A (**not** in the same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. *(Figure 3)*

COLOR COMPARISON CHART
39 Colors used in this Leaflet

DMC	SUSAN BATES ANCHOR	COLOR
Ecru	926	Ecru
209	105	Lavender-Dk.
224	893	Pink-Lt.
316	(895)	Mauve-Med.
320	(216)	Pistachio-Med.
322	(978)	Navy Blue
347	(13)	Salmon-Dk.
350	(11)	Coral-Med.
355	5968	Terra Cotta-Dk.
356	(5975)	Terra Cotta-Med.
367	(216)	Pistachio-Dk.
368	(240)	Pistachio-Lt.
420	(375)	Hazel Nut Brown-Dk.
501	878	Blue Green-Dk.
502	876	Blue Green
503	875	Blue Green-Med.
518	(168)	Wedgewood-Lt.
610	(889)	Drab Brown-Vy. Dk.
611	898	Drab Brown-Dk.
648	900	Beaver Grey-Lt.
676	891	Old Gold-Lt.
704	(256)	Chartreuse
722	(323)	Orange Spice
726	295	Topaz-Lt.
741	304	Tangerine-Med.
743	297	Yellow-Med.
744	(301)	Yellow-Pale
760	(9)	Salmon
761	(8)	Salmon-Lt.
776	(24)	Pink
840	(379)	Beige Brown
899	(27)	Rose-Med.
922	(324)	Copper
930	(922)	Antique Blue-Dk.
931	(921)	Antique Blue-Med.
932	(920)	Antique Blue-Lt.
977	(307)	Golden Brown
3325	(159)	Baby Blue
3328	(11)	Salmon-Med.

First Printing
Printed in U.S.A.
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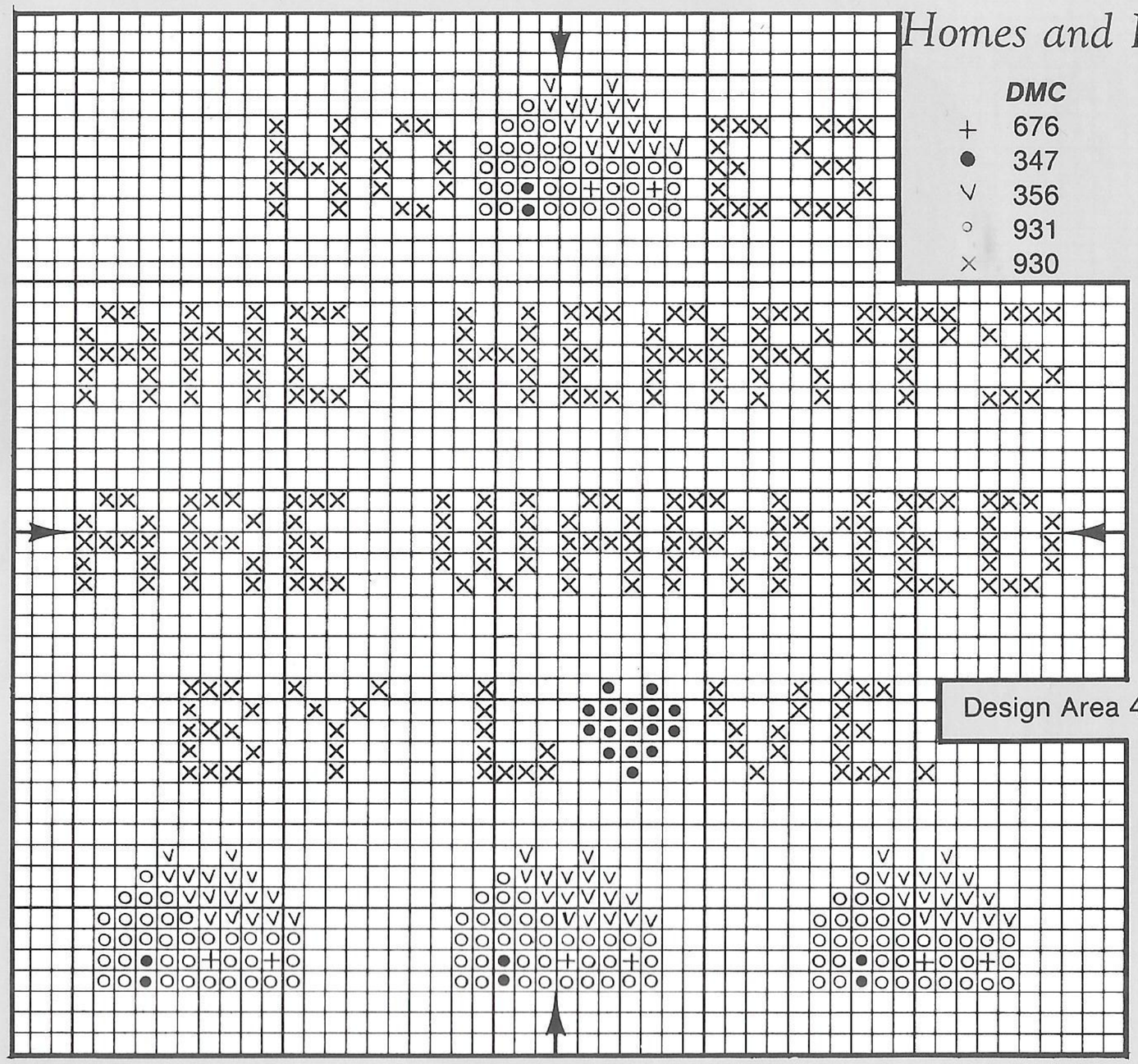
Homes and Hearts

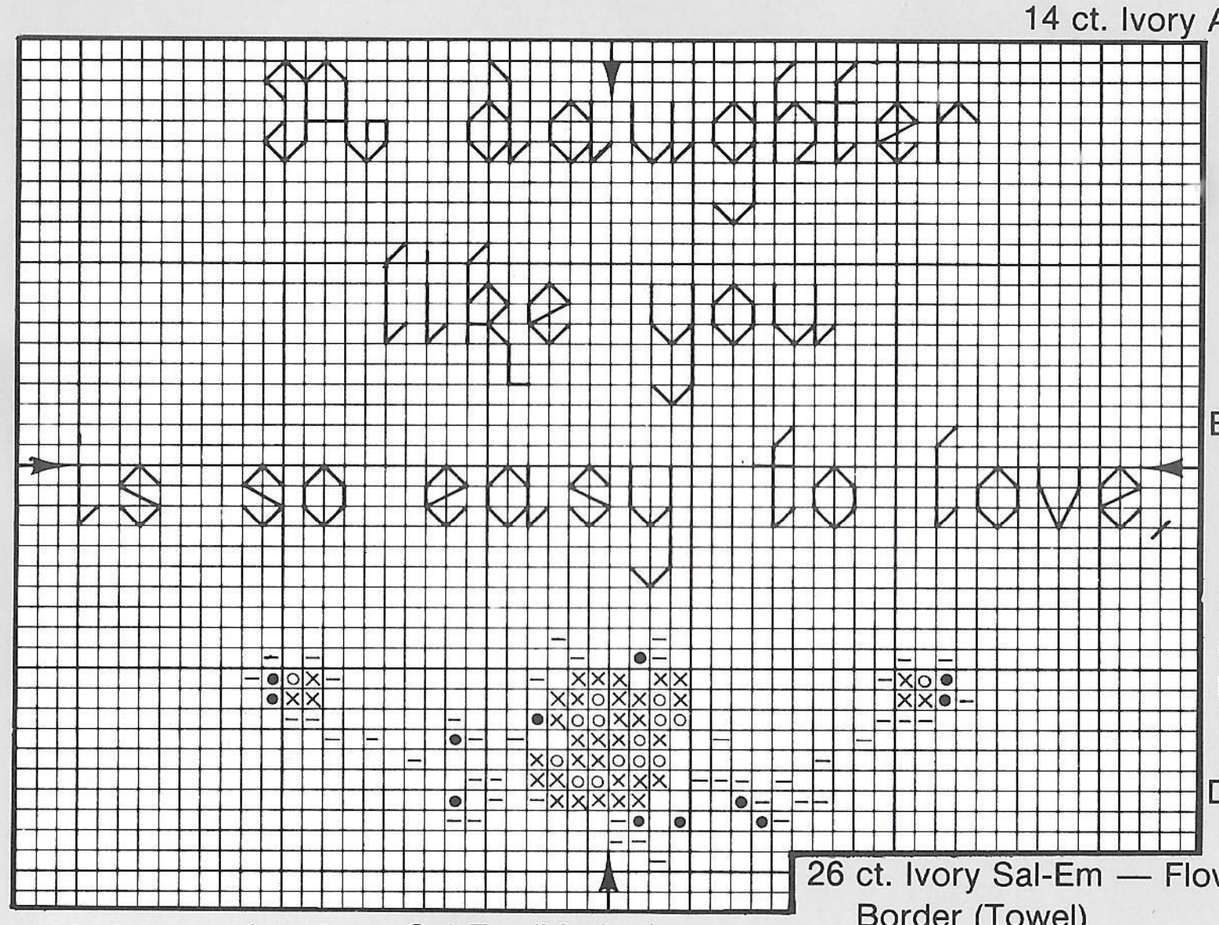


DMC	
+	676
●	347
V	356
○	931
×	930

Design Area 44 x 47

Models — 14 ct. Rustico® (House Frame)
14 ct. Ivory Aida (Trivet)

A Daughter



DMC	
×	761
○	3328
–	368
●	320
	367

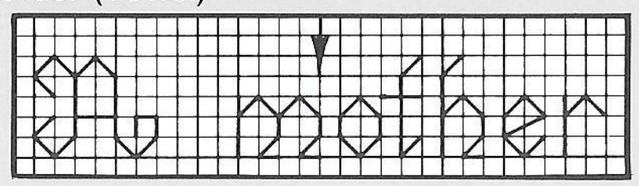
BS lettering — 367

Note: Alphabet for other names — see Book 4, "Occasions That Count."

Design Area 40 x 53

26 ct. Ivory Sal-Em — Flower Border (Towel)

Models — 14 ct. Ivory Sal-Em (Mother)
22 ct. Ivory Hardanger (Daughter)
28 ct. Ivory Linen Plus (Pillow)



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Happiness is having a friend like you--- A Special Friend!
HOME SWEET HOME
HOMES AND HEARTS ARE WARMED BY LOVE.
Every new day is a step on the way to your star.
HOME SWEET HOME
Cargon 1937–1987

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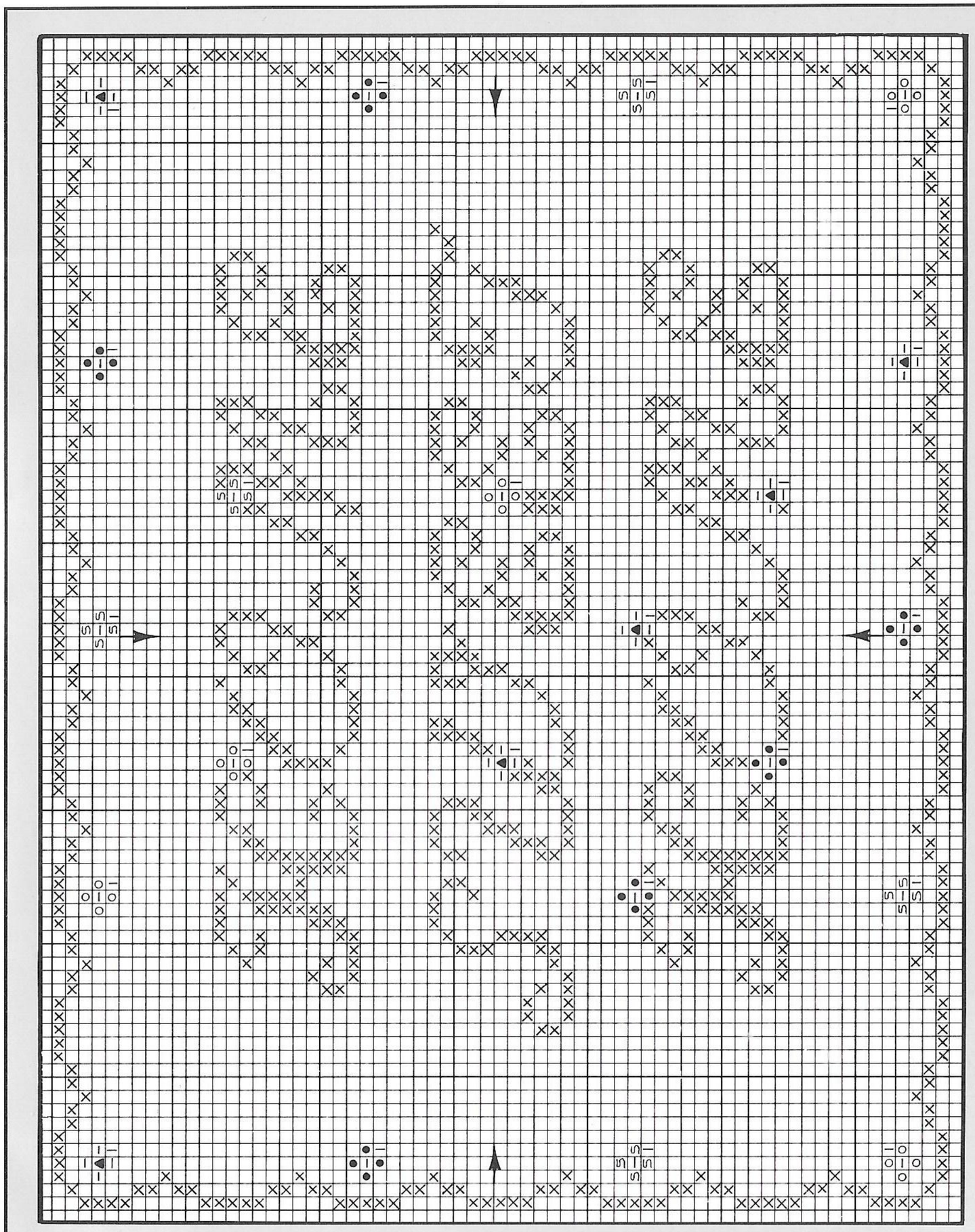

Home Sweet Home

DMC	
—	676
○	761
●	3328
S	316
◀	922
⊢	320
×	931

Design Area 67 x 87

Models — 14 ct. Ivory Aida
14 ct. Ivory Aida (Pillow Case)

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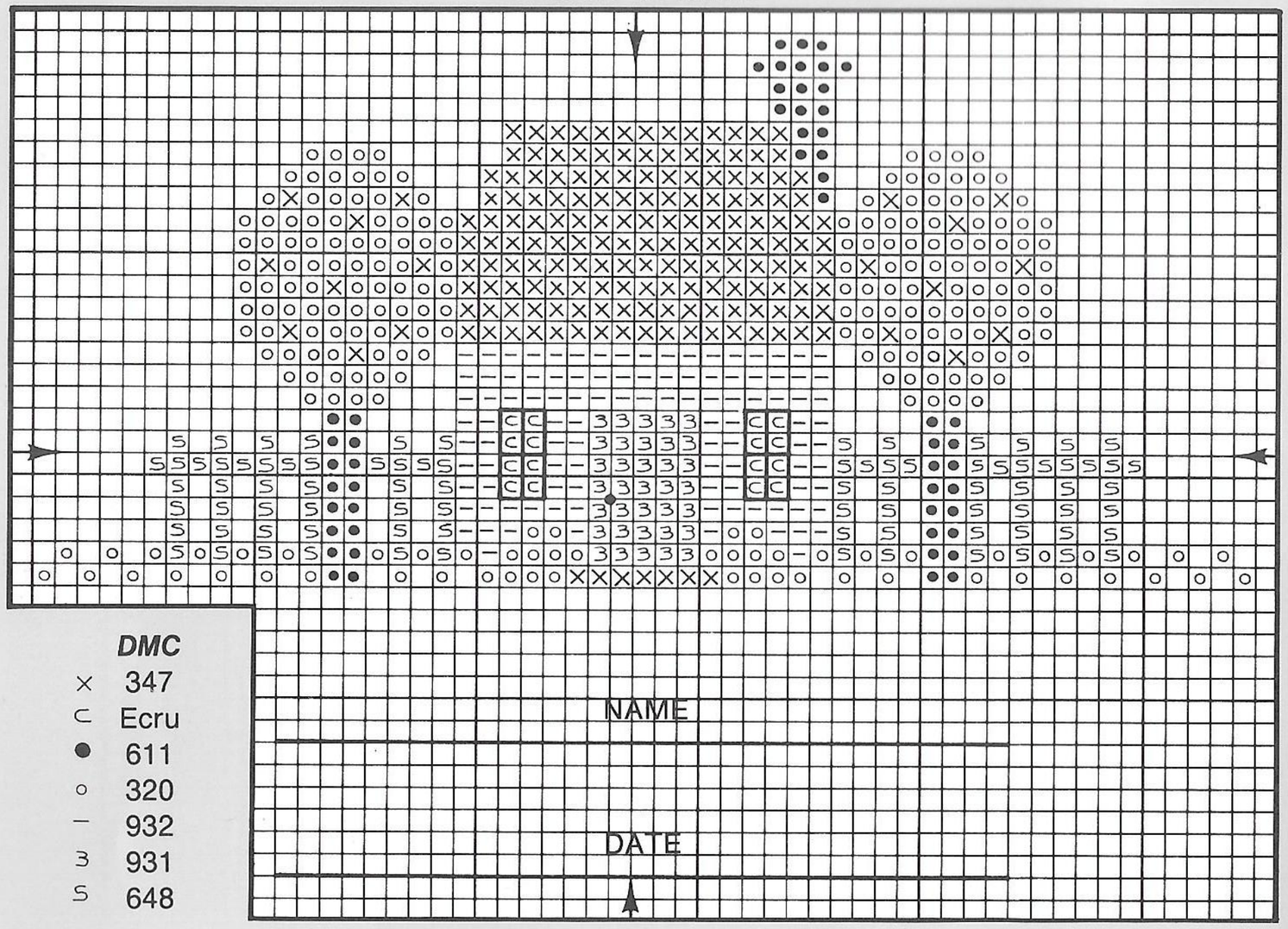
Our Home



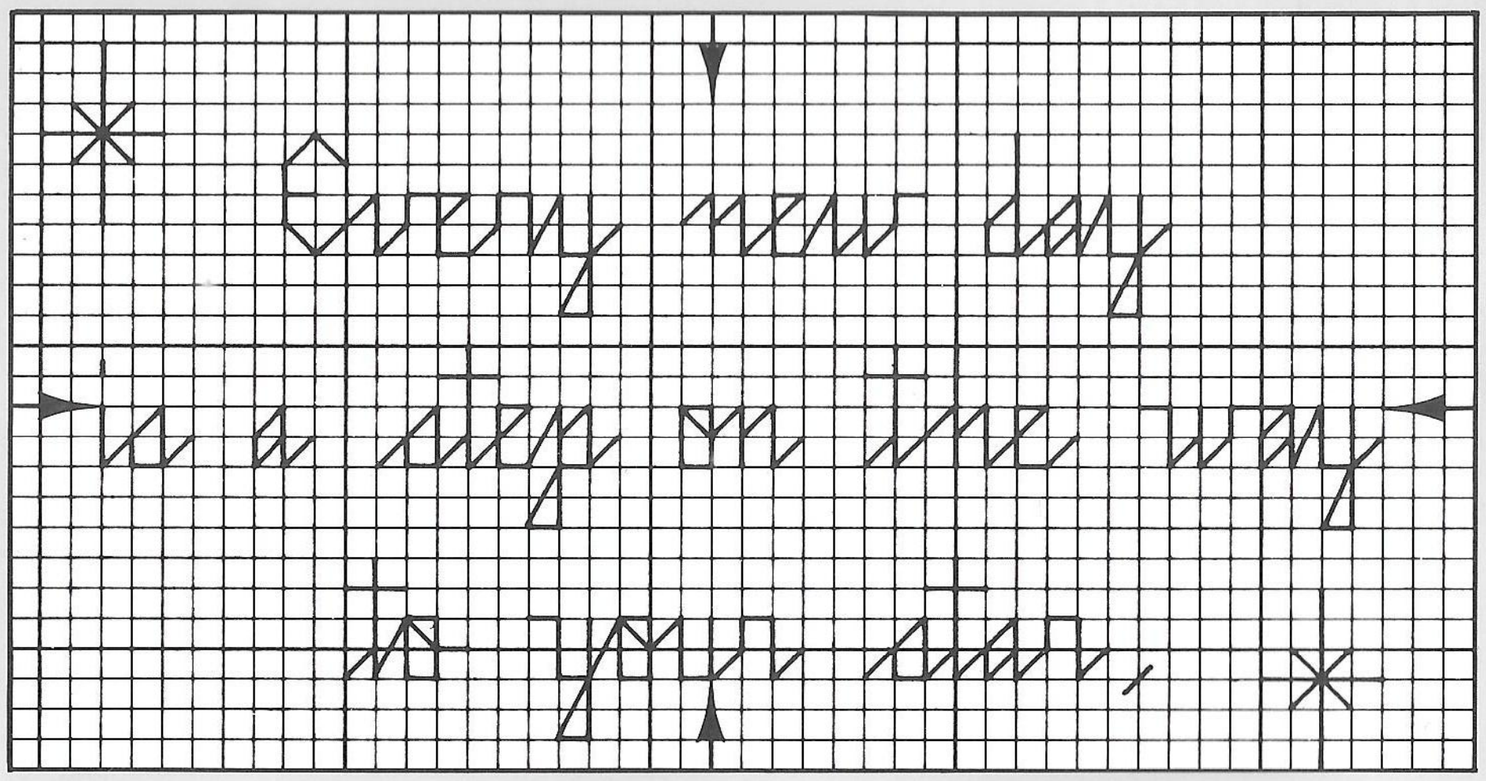
DMC	
×	347
∩	Ecru
●	611
∘	320
–	932
ʒ	931
S	648

FK doorknob — 611
BS windows — 611
BS letters — 930

Design Area 38 x 55

Model — 14 ct. Rustico®

Alphabet on inside back cover.



Every New Day

DMC	
BS	676
BS	930

BS stars in 676 (working from outer edges to the center each time in long, loose stitches)
BS lettering — 930

Design Area 24 x 44

Model — 14 ct. Ivory Aida

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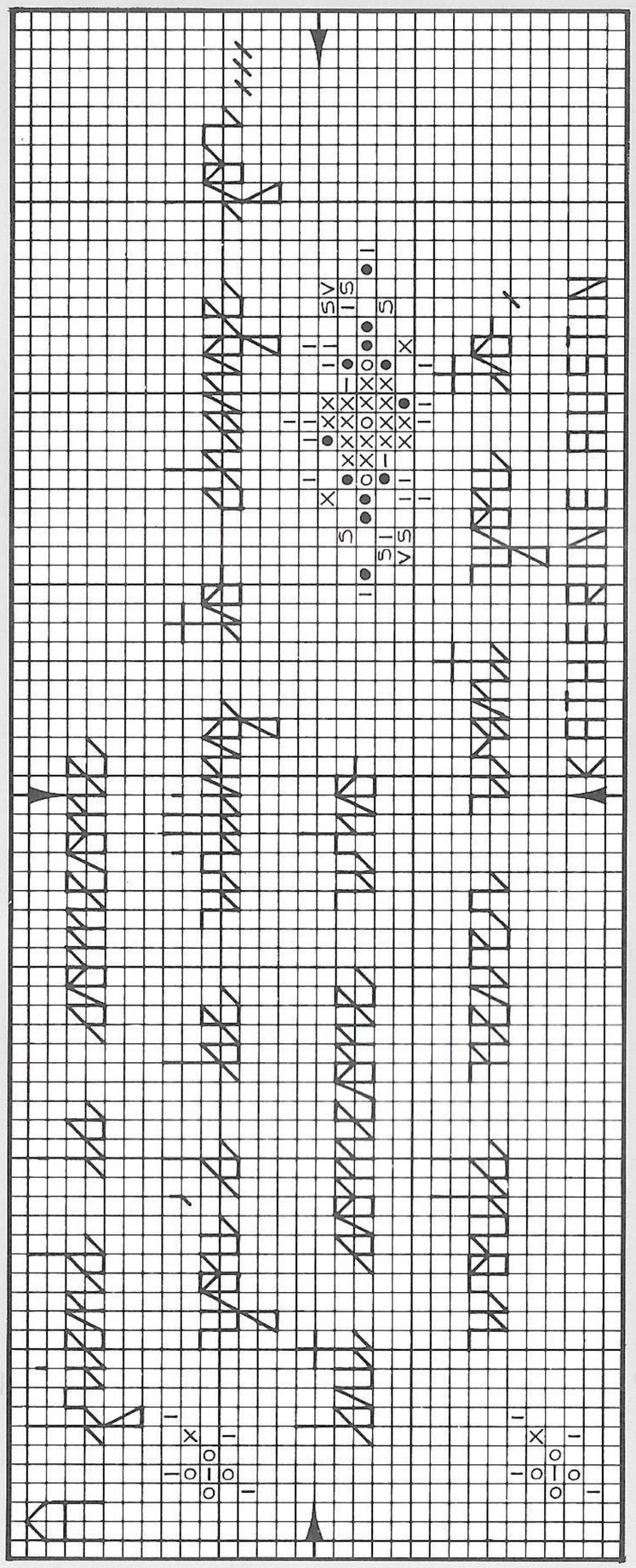
A Friend

DMC	
S	776
V	899
∘	744
–	368
●	320
×	3325
–	722
	322

BS lettering — 322

Design Area 30 x 78



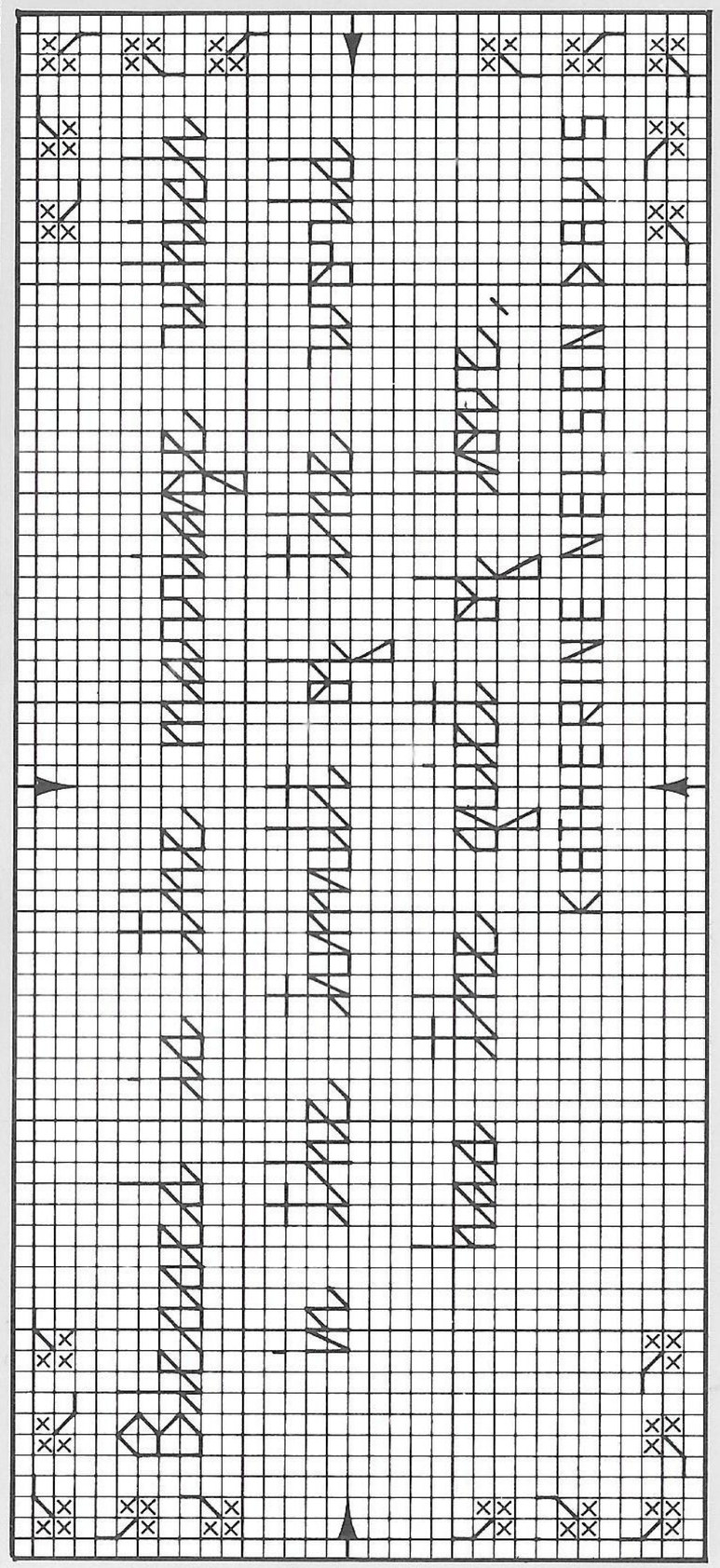
Marriage

DMC	
×	224
	367

BS flower stems and lettering — 367

Design Area 31 x 72

Model — 26 ct. Ivory Sal-Em



Models — 26 ct. Ivory Sal-Em
6″ 25 ct. Ecru Skandia Band Towel (Flower Cluster) (cut 14″) — leave 2″ at bottom of towel (½″ for fringe)

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Like the stars
have touched
the moonlit sky,
you have touched
my life in a
thousand ways.

Like the stars
have touched
the moonlit sky,
you have touched
my life in a
thousand ways.

Blessed is the marriage, which
is the tumult of the world
has the quiet of love.
KATHERINE NELSON DAVIS

Those who love teaching
help others love learning.

Those who love teaching
help others love learning.

A daughter
like you
is so easy to love.

family love
becomes more beautiful,
more treasured
through life's changing seasons.

A mother
like you
is so easy to love.

A daughter
like you
is so easy to love.

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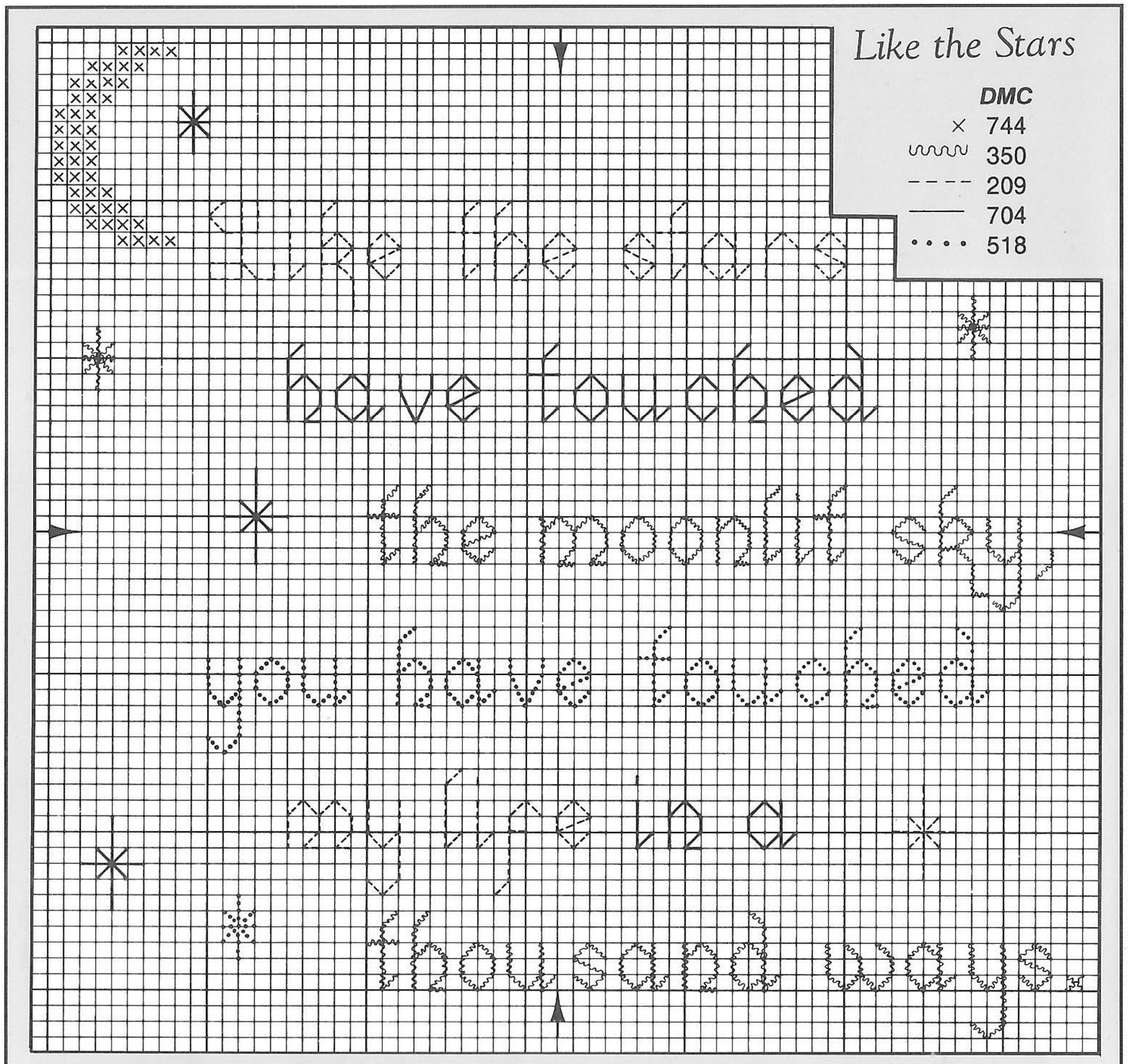
Like the Stars



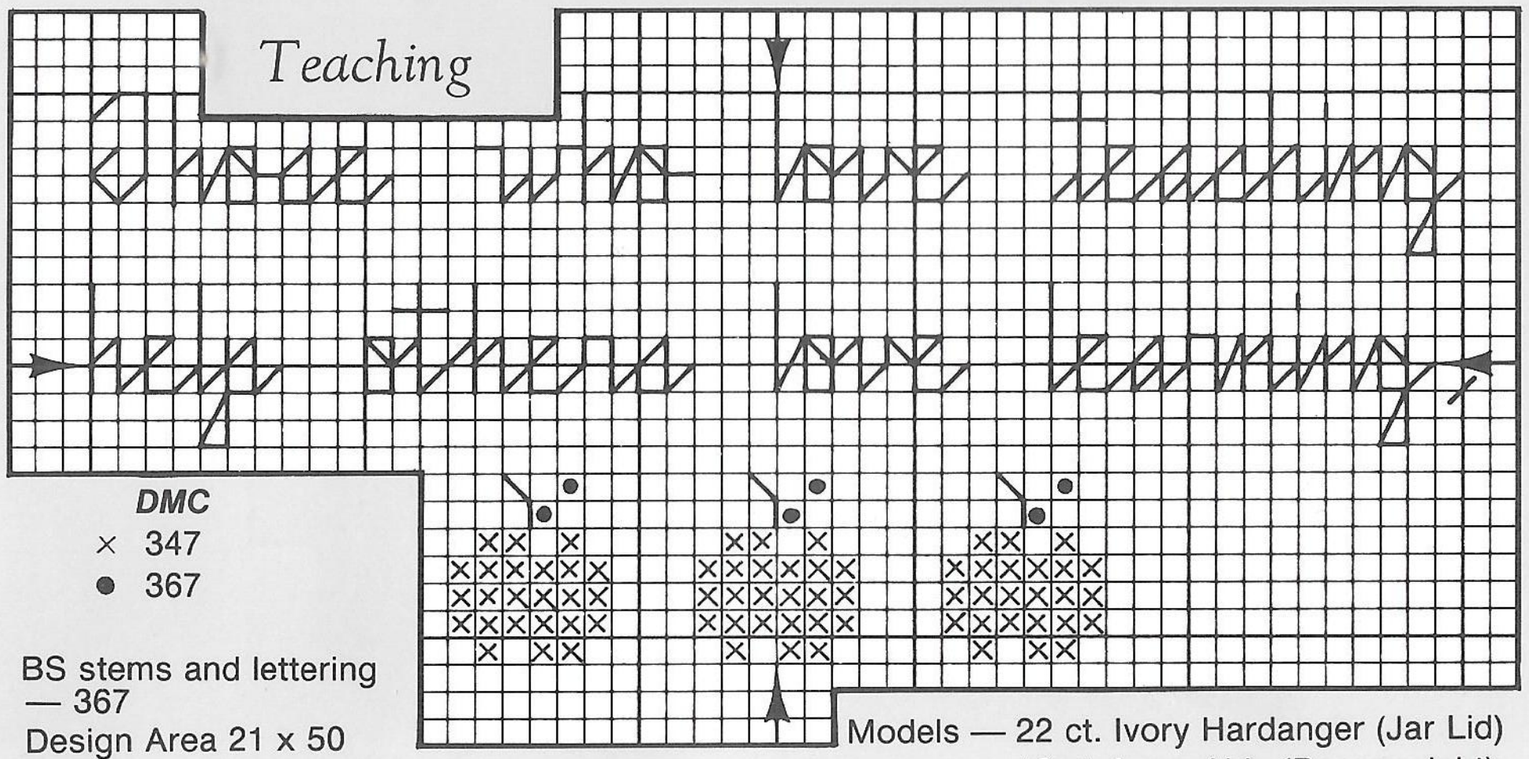
DMC	
×	744
∿∿∿	350
- - - -	209
——	704
• • • •	518

BS stars in symbol color (working from outer edge to the center each time in long, loose stitches)

Design Area 63 x 65

Models — 14 ct. Ivory Aida
11 ct. Ivory Aida (Pillow)

Teaching



DMC	
×	347
●	367

BS stems and lettering — 367

Design Area 21 x 50

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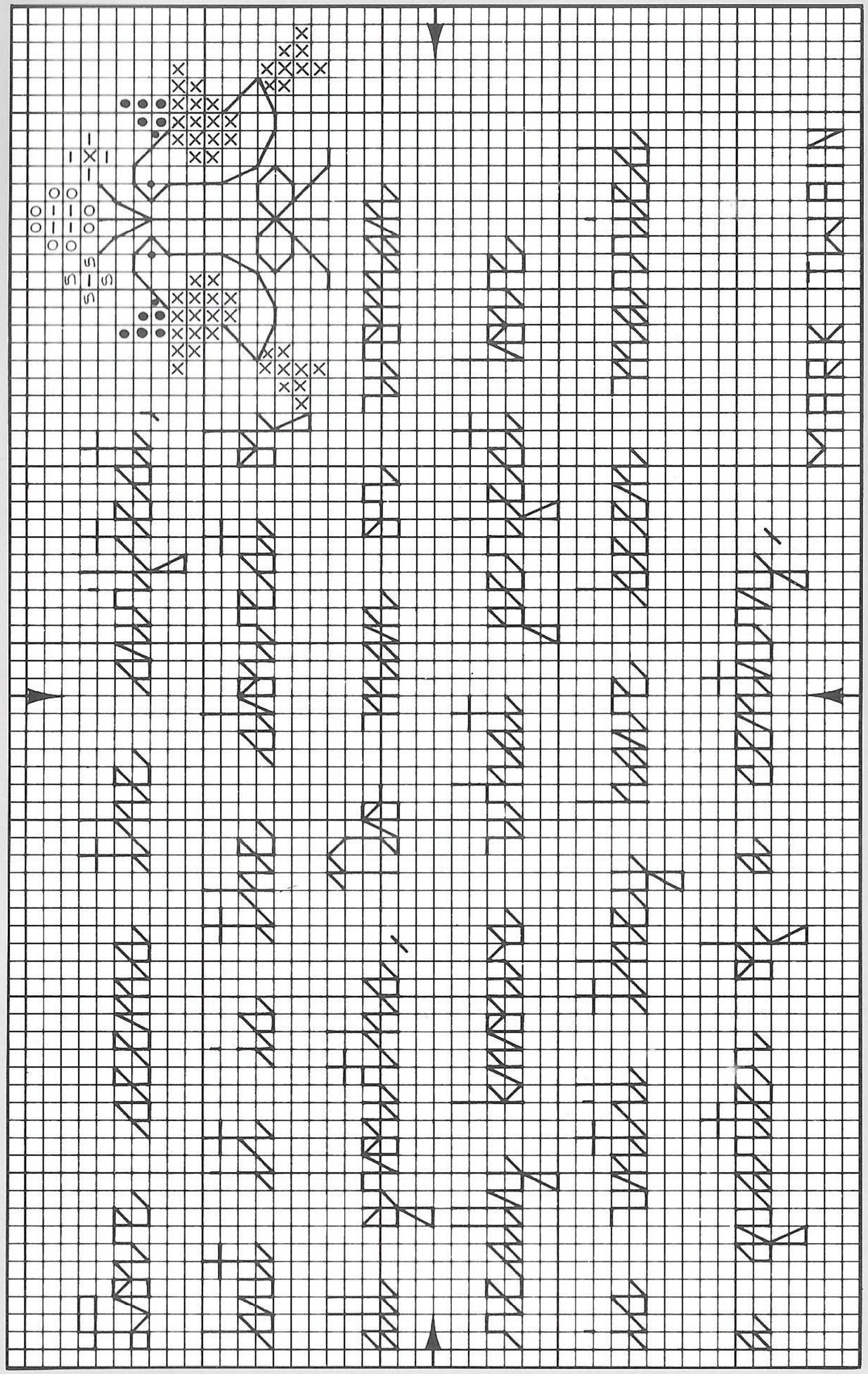
Models — 22 ct. Ivory Hardanger (Jar Lid)
18 ct. Ivory Aida (Paperweight)



DMC	
–	744
s	760
○	3328
×	932
●	931
	367
	930

FK eyes — 930
BS lettering — 930
BS flower stems — 367
BS birds — 931
BS bow — 3328

Design Area 46 x 75

Models — 26 ct. Ivory Sal-Em
14 ct. Ivory Sal-Em (Birds)

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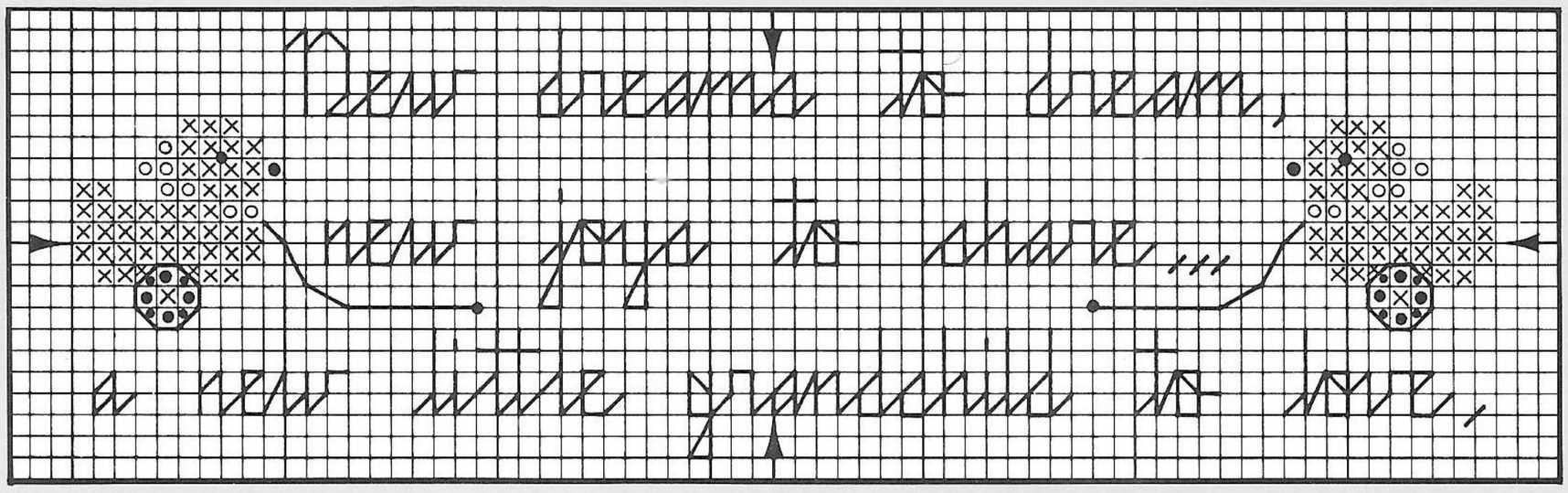

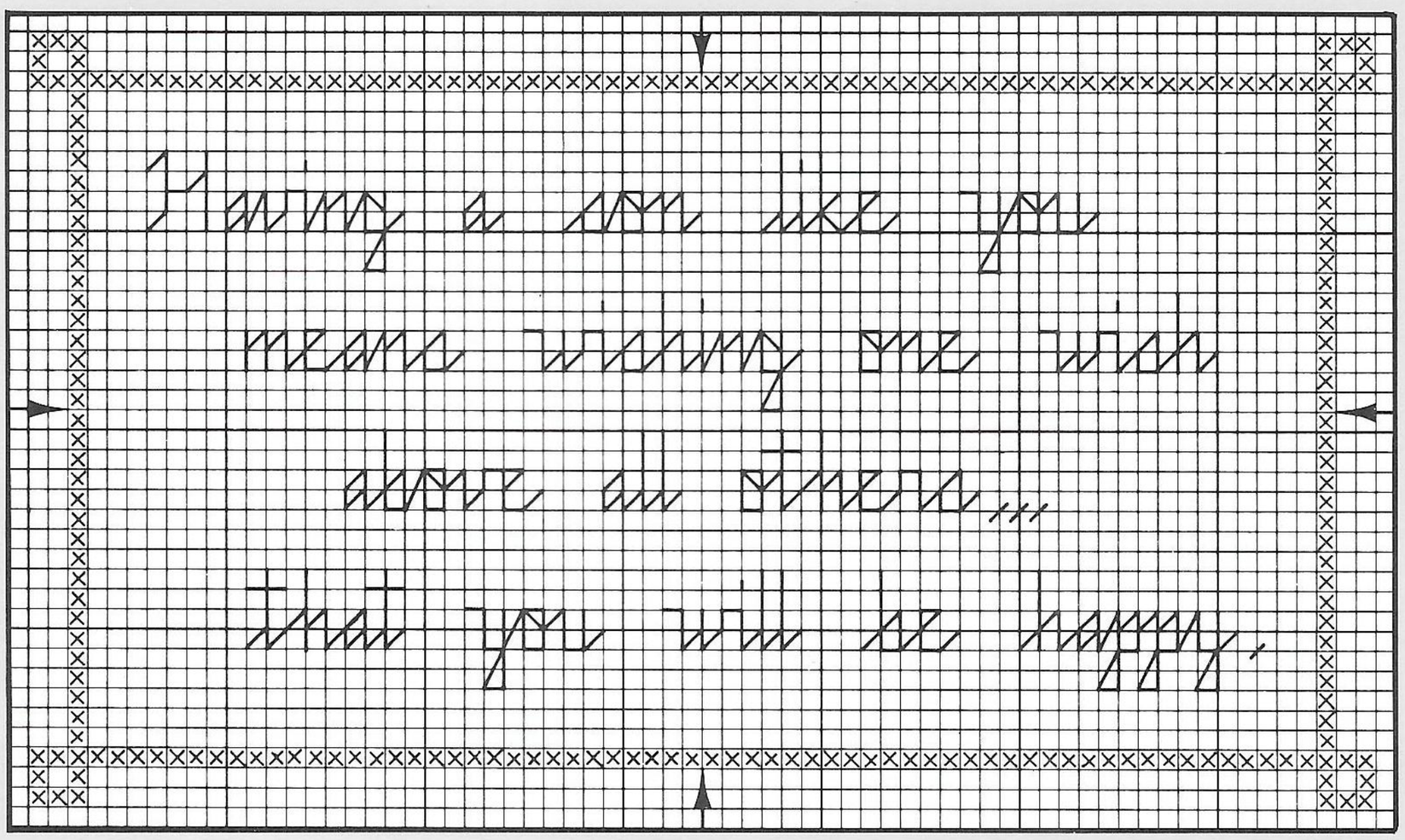

Grandchild

	DMC
×	744
●	741
○	368
	367
	420

FK eyes — 420
FK on end of ropes — 368
BS ropes on ducks — 368
BS wheels — 741
BS lettering — 367

Design Area 20 x 67

Models — 14 ct. White Aida (Baby Bib)
14 ct. White Aida (Baby Pillow Case)

Son

	DMC
×	502
	355

BS lettering — 355

Design Area 39 x 68

Model — 14 ct. Rustico®

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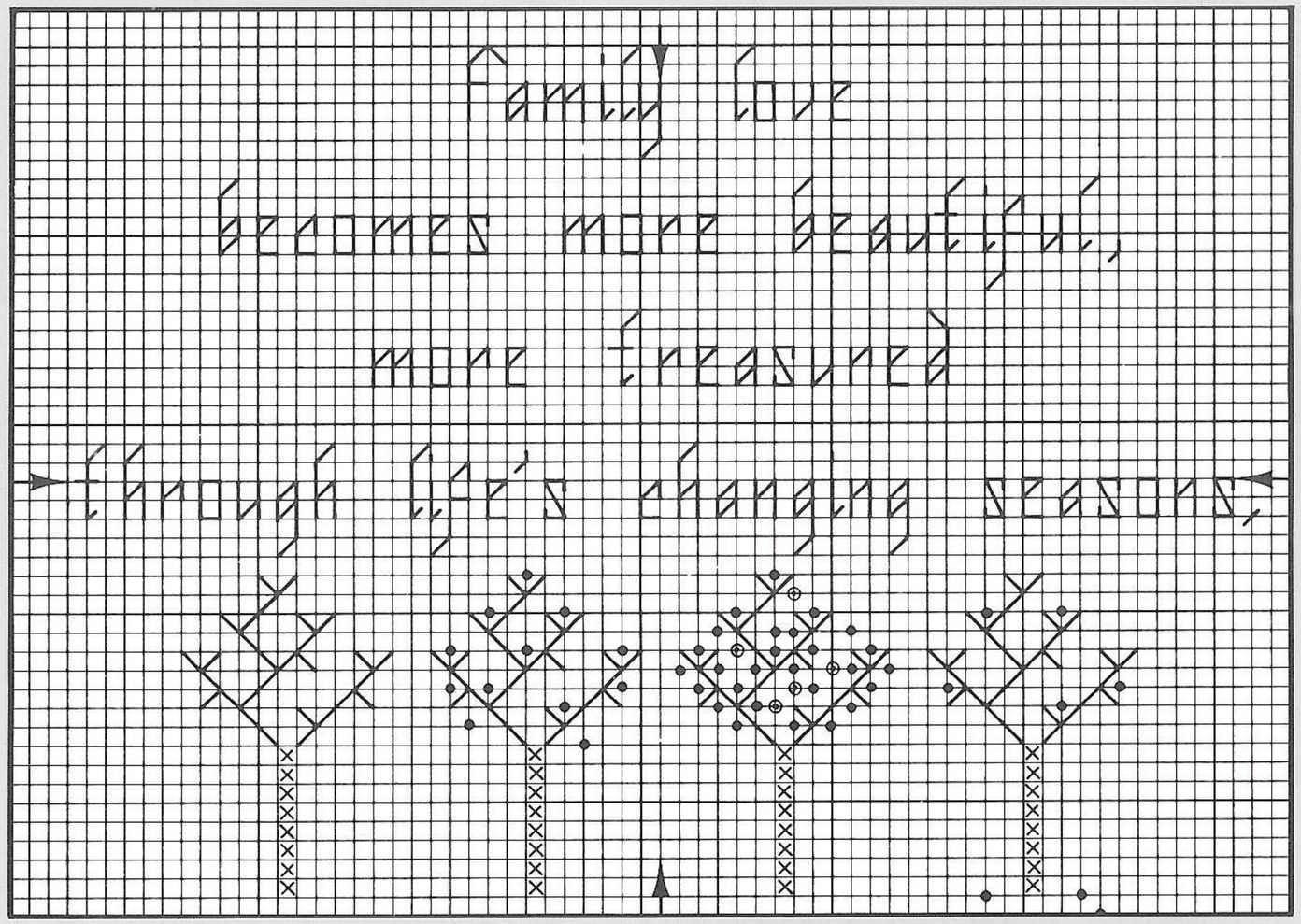
Dear dreams to dream,
a dear joys to share,
a dear little grandchild to love.
A friend is someone
you'd be willing to change for...
but someone who
would never want you to.
KATHERINE RUSTIN

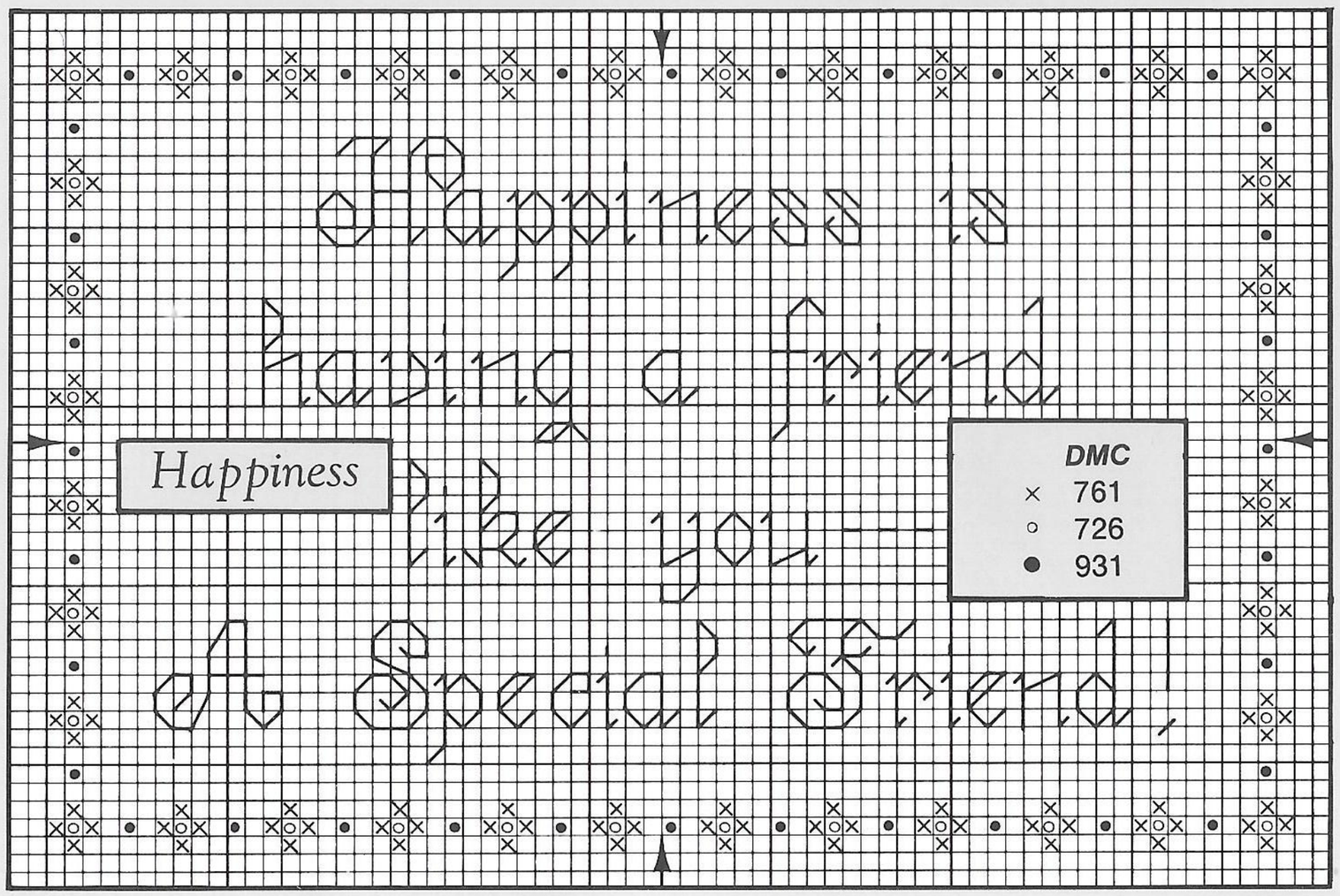


Family Love

Design Area 46 x 62

DMC	
× 610	FK 2nd tree — 347
347	FK 3rd tree ⊙ 347 • 367
977	FK 4th tree — 977
367	BS all trees and lettering — 610

Models — 26 ct. Ivory Sal-Em
6″ 25 ct. Ecru Skandia Band Towel (Trees) (cut 14″) — leave 2″ at bottom of towel (½″ for fringe)



BS lettering — 931 Design Area 45 x 69 Model — 28 ct. Ivory Linen Plus

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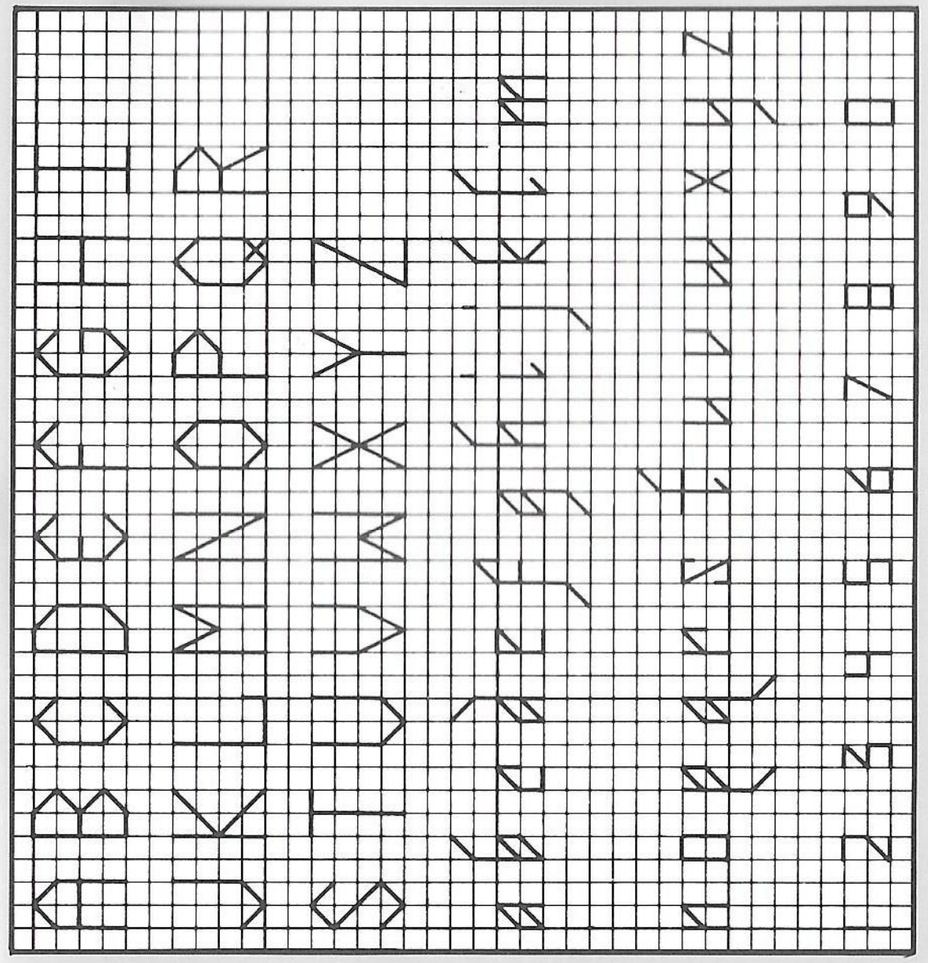
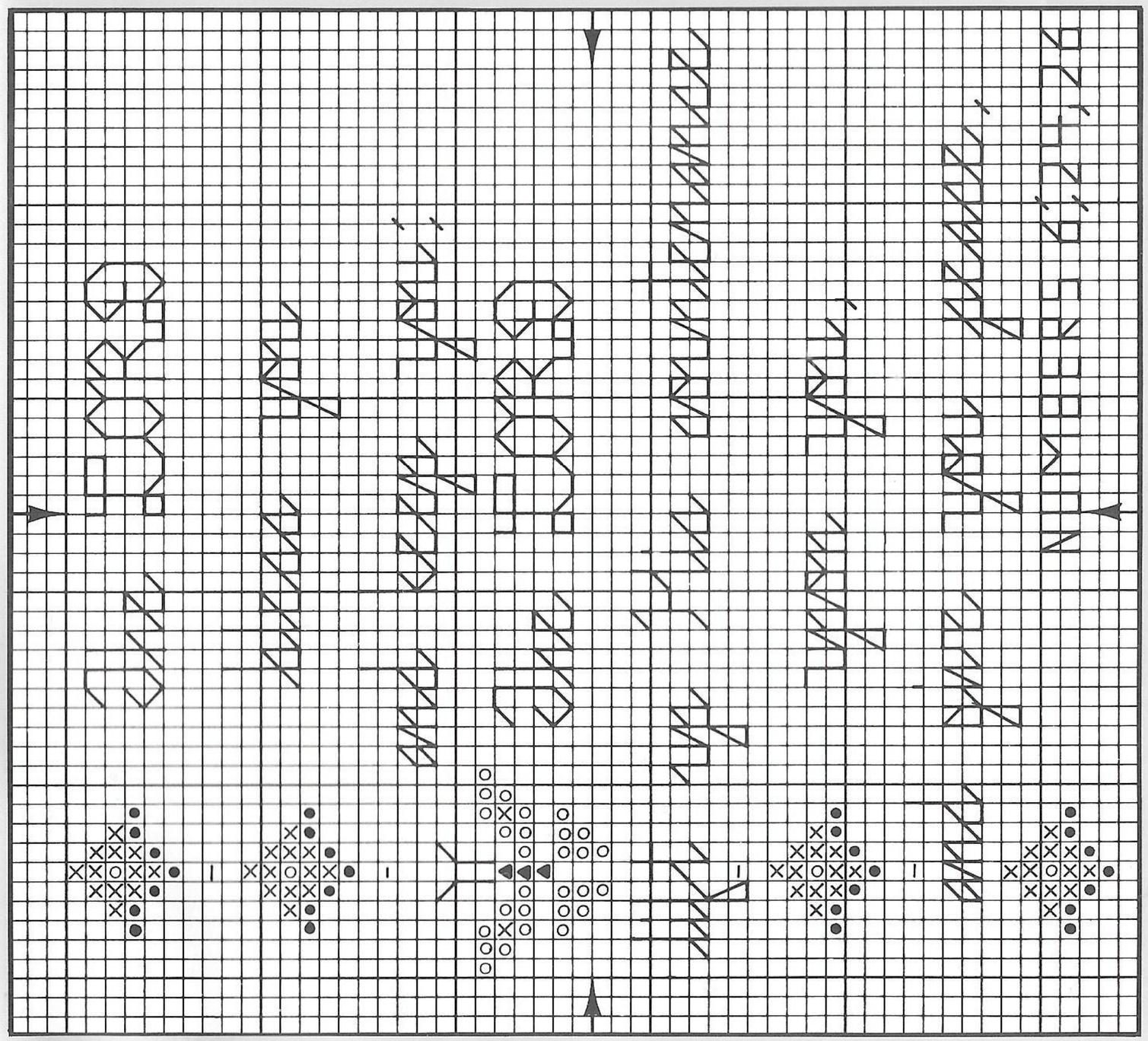


DMC	
○ 743	BS butterfly antennae — 840
× 760	BS lettering — 501
◀ 840	
● 503	Design Area 54 x 49
– 932	
501	Models — 26 ct. Ivory Sal-Em 2″ 25 ct. Ecru Skandia Band Bookmark (cut 7″) — leave ½″ fringe at top and bottom of Bookmark



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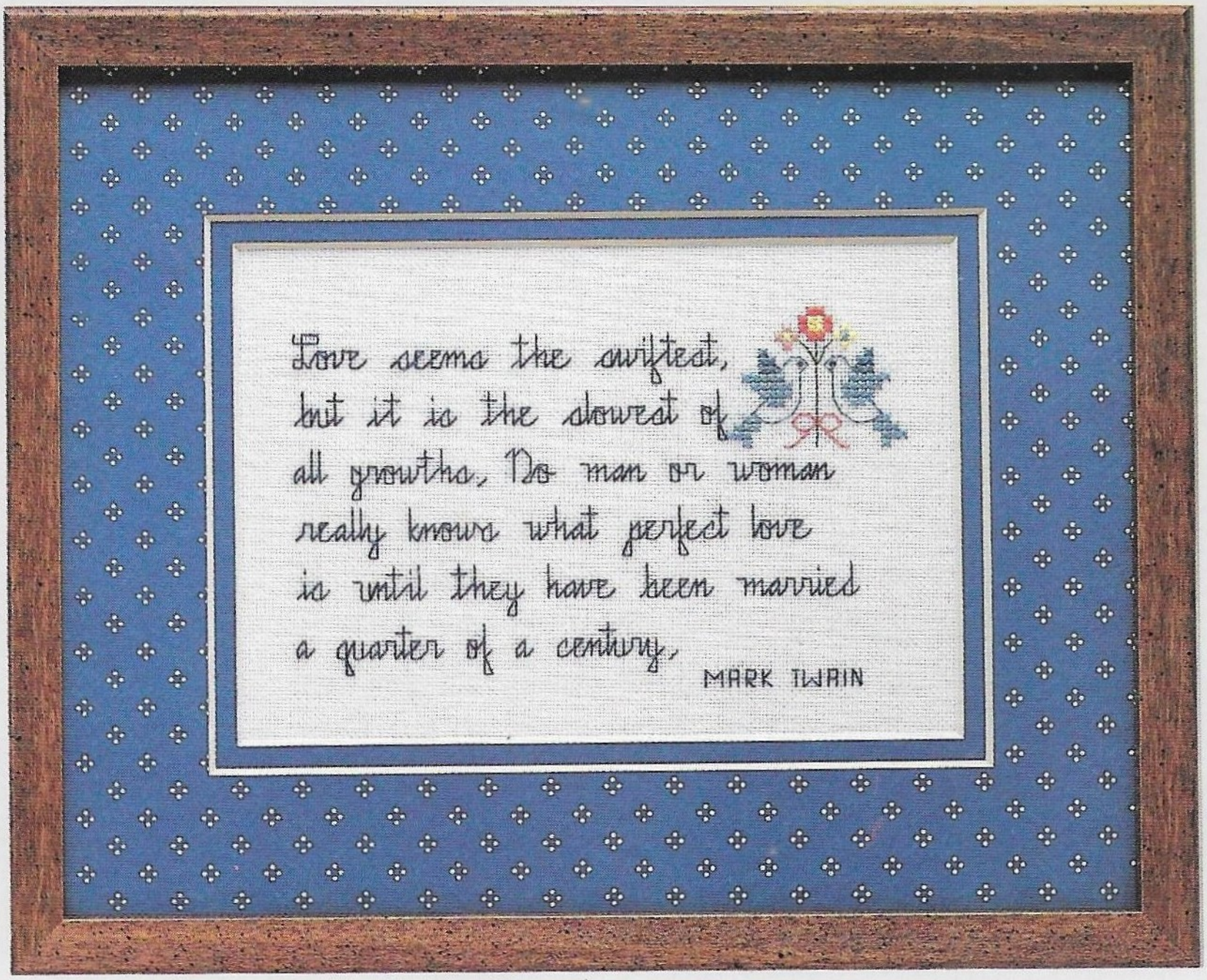
Love seems the swiftest,
but it is the slowest of
all growths. No man or woman
really knows what perfect love
is until they have been married
a quarter of a century.
MARK TWAIN

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